

DR SUSANNA HARRIS – SELECTED PUBLICATIONS

Books

*Harris, S. & Douny, L. (eds.) 2014, *Wrapping and Unwrapping Material Culture, Archaeological and Anthropological Perspectives*, Left Coast Press, Walnut Creek. ISBN 9781611328875

*Harris, S. & Veldmeijer, A. (eds.) 2014, *Why Leather? The Material and Cultural Dimensions of Leather*. Sidestone Press, Leiden.

Journals

Gleba, M. & Harris, S. 2019, The first plant bast fibre technology: identifying splicing in archaeological textiles. *Archaeological and Anthropological Sciences*, 11 (5), 2329–2346. DOI: <https://doi.org/10.1007/s12520-018-0677-8>

*Harris, S. 2017, From value to desirability: the allure of worldly things. *World Archaeology*, 49 (5), pp 681–699. DOI: <https://doi.org/10.1080/00438243.2017.1413416>

Harris, S. Haigh, S. Handley, A. & Sampson, W. 2017, Material choices for fibre in the Neolithic: an approach through the measurement of mechanical properties." *Archaeometry*, 59, 574-591. DOI: <https://doi.org/10.1111/arcm.12267>

* Melton, N., Montgomery, J., Roberts, B., Cook, G., & Harris, S. 2016, On the Curious Date of the Rylstone Log-Coffin Burial. *Proceedings of the Prehistoric Society*, 82, 383-392. DOI:10.1017/ppr.2016.5

Book Chapters

Harris, S. *In press* 2020, The Challenge of Textiles in Early Bronze Age Burials: Fragments of magnificence. In S. Bergerbrant & S. Sabatini (eds) *The Textile Revolution in Bronze Age Europe*, Cambridge University Press, 154-196.

*Harris, S. 2019, The Sensory Archaeology of Textiles *In: Day, J. & Skeates, R. (eds.) Routledge Handbook of Sensory Archaeology*. Routledge, London.

Harris, S. 2016, The charred textiles from the cremation deposit. In A. Jones ed., *Preserved in the Peat: an Extraordinary Bronze Age Burial on Whitehorse Hill, Dartmoor, and its Wider Context*, Oxbow Books, Oxford, Ch.8. 49-51. ISBN: 9781785702600

Cameron, E. Harris, S. Mould, Q. 2016, The textile and animal-skin object, In A. Jones ed., *Preserved in the Peat: an Extraordinary Bronze Age Burial on Whitehorse Hill, Dartmoor, and its Wider Context*, Oxbow Books, Oxford, 148-156.

Sheridan, A., Cameron, E., Cartwright, C., Davis, M., Dunster, J., Harris, S., Hurcombe, L., Inglis, J., Mould, Q., Solazzo, C., Williams, H. 2016, The composite braided hair armband or bracelet. In A. Jones ed., *Preserved in the Peat: an Extraordinary Bronze Age Burial on Whitehorse Hill, Dartmoor, and its Wider Context*, Oxbow Books, Oxford, 75-87.

Harris, S. 2015, Folded, layered textiles from a Bronze Age pit pyre excavated from Over Barrow 2, Cambridgeshire, England. In K. Grömer & F. Pritchard eds., *Aspects of the Design, Production and Use of Textiles and Clothing from the Bronze Age to the Early Modern Era. NESAT XII*. Archaeolingua Main Series 33. Budapest, 73-81.

*Douny, L. & Harris, S. 2014, Introduction: Wrapping and unwrapping, concepts and approaches. In S. Harris & L. Douny eds., *Wrapping and Unwrapping Material Culture: Archaeological and Anthropological Perspectives*. Left Coast Press, Walnut Creek, 15-40. ISBN 9781611328875

Harris, S. 2014, Wrapping the dead: An investigation of the Bronze Age burial mounds of southern Scandinavia through a wrapping analysis. In S. Harris & L. Douny eds., *Wrapping and Unwrapping Material Culture: Archaeological and Anthropological Perspectives*, Left Coast Press, Walnut Creek, 115-134. ISBN 9781611328875