

DR ALEXANDRA MAKIN – LIST OF PUBLICATIONS

Books

***Lester-Makin**, A. (2019), *The Lost Art of the Anglo-Saxon World: the sacred and secular power of embroidery*, Ancient Textiles Series 35, Oxford: Oxbow Press.

Journals

Dahl, Camilla Luise, and **Lester**, A. M. (2008), 'Appendix 6.2: The Embroidery on St. Brigitta's Cap', *Medieval Clothing and Textiles*, 4, pp. 135-142.

Book Chapters

Lester-Makin, A. (in review), 'Æthelswith' and 'Liveva and Ingrith', in Emily Butler, Irina Dumitrescu and Hilary E. Fox (eds), *Anglo-Saxon Women: A Florilegium*.

Lester-Makin, A. (2016), 'The Front tells the Story; the Back tells the History: a technical discussion of the embroidering of the Bayeux Tapestry', in Anna C. Henderson with Gale R. Owen-Crocker (eds), *Making Sense of the Bayeux Tapestry: Readings and Reworkings*, Manchester: Manchester University Press, pp. 23-40.

Conference Proceedings

Lester-Makin, A. (in review), 'The Bayeux Tapestry as an Artefact of Cultural Transfer', in Pierre Bauduin, Luc Bourgeois and Simon Lebouteiller (eds.) *Cultural transfers in the Norman Medieval Worlds (8-12th Cent.): Objects, actors and mediators* (Turnhout: Brepols).

Lester-Makin, A. (2018), 'Les six châteaux de la Tapisserie de Bayeux: Une discussion technique du travail de broderie de la Tapisserie de Bayeux', in Sylvette Lemagnen, Shirley Ann Brown and Gale Owen-Crocker (eds.) *L'Invention de la Tapisserie de Bayeux: naissance, composition et style d'un chef-d'œuvre médiéval (Colloque International)*, (Rouen: Point de Vues and Musée de la Tapisserie de Bayeux, 2018), pp. 73-91.

***Lester-Makin**, A. (2017), 'Looped Stitch: the travels and development of an embroidery stitch', in Carole Biggam, Carole Hough and Daria Izdebska (eds), *The Daily Lives of the Anglo-Saxons*, Essays in Anglo- Saxon Studies 8, Medieval and Renaissance Texts and Studies 519 (Tempe: Arizona Center for Medieval and Renaissance Studies), pp. 119-136.