

DR MARTIN GOLDBERG – SELECTED PUBLICATIONS

Peer-Reviewed Journal Articles

Noble, G., **Goldberg**, M. and Hamilton, D. (2018) 'The development of the Pictish symbol system: inscribing identity beyond the edges of Empire.' *Antiquity*, 92(365), pp. 1329-1348. (doi:10.15184/aqy.2018.68)

*Noble, G & **Goldberg**, M (2016) '(Re)discovering the Gaulcross hoard', *Antiquity*, 90(351), pp. 726–741. (doi: 10.15184/aqy.2016.71)

Foster, S, Blackwell, A & **Goldberg**, M (2014) 'The legacy of nineteenth-century replicas for object cultural biographies: lessons in duplication from 1830s Fife' *Journal of Victorian Culture* 19, 137–60
Award Winning: St Andrews Preservation Trust Prize for History 2015

Books

*Blackwell, A, **Goldberg**, M, & Hunter, F (2017) *Scotland's Earliest Silver*, Edinburgh: National Museums Scotland

Peer-Reviewed Book Chapters

***Goldberg**, M and Blackwell, A (in press) 'After the Traprain Treasure: *Hacksilber* hoarding in fifth/sixth-century Scotland' in Hunter, F & Kaufmann-Heinimann, A (eds) *The Late Roman silver treasure from Traprain Law*. Edinburgh: National Museums Scotland

*Blackwell, A and **Goldberg**, M (2019) 'Norrie's Law, Gaulcross and beyond: widening the context of hacksilver hoarding in Scotland', in Blackwell, A (ed) *Scotland in Early Medieval Europe. Proceedings from the Society of Antiquaries of Scotland's International Conference*. Leiden: Sidestone.

Alberti, S, Blackwell A, Davidson, P, **Goldberg** M and Swinney G (2019) 'The art and science of replication: copies and copying in the multidisciplinary museum', in B Brenna (ed) *Museums as Cultures of Copies: The Crafting of Artefacts and Authenticity*. Routledge Research in Museum Studies. London: Routledge, pp. 13-26

Goldberg, M (2016) 'The Colour Purple: lithomarge artefacts in northern Britain', in Hunter, F and Sheridan, A (eds) *Ancient Lives: Object, People and Place in Early Scotland, 273-280*, Leiden: Sidestone press

Maxwell, M, Gray, J & **Goldberg**, M (2016) 'The interplay of traditional and digital craft: re-creating an authentic Pictish drinking horn fitting'. In S Campana, R Scopigno, G Carpentiero & M Cirillo (eds) *CAA2015 - Keep The Revolution Going. Proceedings of the 43rd Annual Conference on Computer Applications & Quantitative Methods in Archaeology*, 35-40 Oxford: Archaeopress [Open Access]

Goldberg, M (2015) 'The cult of Vitiris and Ptolemy's *Votadini*: vernacular religion in northern Britain', in Breeze, D, Jones, R & Oltean, I (eds), *Understanding Roman Frontiers*, 251–69 Edinburgh: John Donald

Goldberg, M (2015) 'Belief and Ritual(isation) in Later Prehistoric Scotland', in Hunter, F & Ralston, I (eds) *Scotland in Later Prehistoric Europe*, 211–23. Edinburgh: Society of Antiquaries of Scotland

Hunter, Fraser and **Goldberg**, M (2015) 'In search of the Celts', in Farley, J & Hunter, F (eds) *Celts: art and identity*. 18-35 London: British Museum/National Museums Scotland

Goldberg, M (2015) 'Out of a Roman World c. AD250–650', in Farley, J & Hunter, F (eds) *Celts: Art and Identity*, 152–71. London: British Museum/National Museums Scotland

Goldberg, M (2015) 'At the Western Edge of the Christian World, c. AD600–900', in Farley, J & Hunter, F (eds) *Celts: Art and Identity*, 172–205. London: British Museum / National Museums Scotland